

If I Can't Dance, I Don't Want To Be Part Of Your Revolution

Applications open for Curator



Audience's itinerary for the introduction to Charlotte Prodger's commission, *Bergen aan Zee*, 2017. From our seventh edition on *Social Movement*. Photo: Silvia Ulloa.

Amsterdam, 15 July 2019

Established in 2005, *If I Can't Dance, I Don't Want To Be Part Of Your Revolution* is an art organization dedicated to exploring the evolution and typology of performance and performativity in contemporary art. We do this through the development, production and presentation of commissioned projects with artists, curators, and researchers on the basis of long-term collaboration and support. On a day-to-day basis we operate out of a production office in Amsterdam, using the flexibility it provides to move and adapt to what each production requires. We present our projects through an ever-evolving network of partner institutions in the Netherlands and abroad, creating the conditions for each project to have a meaningful trajectory of presentations and for diverse audiences to have access to them.

The curator we are looking for has an understanding and knowledge of performance as an inherently interdisciplinary art form and has experience in producing works ranging from live performance to film and installations. Uniting our projects is a critical consideration of space, time, and the body (in all of its manifestations) representing intergenerational, intersectional and international positions. This means that the curator we are looking for needs to have both a sharp understanding of current developments within the field of performance, and a good sensibility for articulating the social themes addressed by performance.

Within the team, the curator plays an important role in developing, producing, and presenting both the commissioned artworks and the research projects with guest curators, as well as in defining the field of inquiry in dialogue with the artistic team.

We look for a curator who pairs art historical and theoretical knowledge with a firm interest and experience in the many facets of production. In addition, good writing skills are requested for texts in accompanying publications, as well as for use in press releases, website announcements, etc. Our new colleague is a social person with a willingness to share knowledge both within the team and with diverse audience groups.

If I Can't Dance endorses the Cultural Diversity Code.

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Full job description

The Curator

- is able to combine a thorough knowledge of contemporary art and performance(discourse) with a generous attitude towards diverse audiences
- is eager to develop their thinking within the framework of intersectional discourse
- is a precise, hands on, emphatic producer, developing, producing, and presenting (performance)works in collaboration with artists and other cultural practitioners
- is able to formulate, in dialogue with the artistic team, a vision on performance and its role in society
- is developing their own local, national, and international network of curators and institutional partners, and assists in finding relevant collaborators, coproducers, and platforms for producing and presenting If I Can't Dance's (touring) productions
- is together with the business coordinator and artistic director able to conceive and write funding applications to support the production of the commissions and research projects
- contributes to both further articulating If I Can't Dance's unique institutional form and its strategic vision and position locally, nationally, and internationally
- plays an active role in Corpus, international network for performance practice (www.corpus-network.org)
- is developing a relevant network in Amsterdam and The Netherlands within the world of contemporary art, live arts disciplines, as well as in the fields of education, assisting in acquainting a wider and more diverse audience

Profile

You have

- completed an MA in Art History or another suitable education
- a minimum of three years of experience in developing, producing, and presenting performances and other art works in an international context
- up-to-date knowledge of developments in contemporary art
- demonstrable experience in fundraising
- relevant local and (inter)national networks
- good written and oral communication skills in English; knowledge of the Dutch language is an advantage

Employment terms

We can offer

- a freelance assignment for two years (the duration of one edition) and on agreement of both parties this can be extended with two more years (two editions in total)
- a monthly fee of €2.400 based on three working days per week
- a travel allowance with a maximum of €200 per month
- assistance in visa application and administration

Information

Please send a motivation letter, cv and three references to Frédérique Bergholtz, director, fb@ificantdance.org before August 28, 2019.

Your letter will be reviewed by a delegation of the team and a member of the Supervisory Board. After a shortlisting process, the final selection of candidates will be invited to an interview September 9–12, 2019.

For questions related to the position you can contact Frédérique Bergholtz, director, via fb@ificantdance.org

Postal and visiting address: Westerdok 606–608, 1013 BV Amsterdam, The Netherlands.