

Megan Hoetger is a performance and media historian and curator. She holds a PhD in Performance Studies from the University of California, Berkeley with specializations in Critical Theory and Film Studies. Her work investigates historical and contemporary transnational networks for the circulation of underground time-based media.

During 2018-2019 Megan was a Visiting Researcher at the Center for Cinema and Media Studies, Ghent University, Belgium where she conducted research on the film festival form and constructions of postwar Western European internationalism. Together with UGent, KASK Cinema, and OFFoff Cinema, she curated a multi-day archival film programme on the legendary Festival du Film Expérimental de Knokke-le-Zoute (1949-1974).

In 2019 Megan was a Research Fellow at the Staatliche Kunstsammlungen Dresden, Germany where she began research for a new book-length project entitled *Curating and Kinship. Women, Domestic Labor, and Underground Cinema in Two Germanys*, which turns attention to the relationships between underground cultural production and the women's movements in East and West Germany in the final decade of the Cold War.

Megan has previously organized film programs on transnational experimental cinema at the Berkeley Art Museum and Pacific Film Archive, The Lab San Francisco, and elsewhere around the United States. Currently she is completing the manuscript for her first publication, *Rude & Playful Shadows: Performances of Cinema in Cold War Europe*, which synthesizes archival research from twenty-two sites spread out across seven countries in tracking the development of underground film screenings and early peer-to-peer network platforms through German-speaking Western Europe.