

Sara Giannini is a researcher, curator, teacher and writer based in Amsterdam. Informed by her background in theatre studies and semiotics, she is drawn towards the interlinking of language and performativity across a variety of practices.

After her MA in Semiotics from the University of Bologna (cum laude), she worked as curator and editor for the research programme Global Art and the Museum at the ZKM | Karlsruhe (2010-2014), while from 2012 till 2015 she held the position of artistic coordinator of the traveling research group OuUnPo | Ouvroir d'Univers Potentiels.

As an independent curator, she has initiated long-term collaborative projects such as the VOLUME project (with 98weeks, Beirut, 2013-2014), the web-publishing platform Unfold (2015-ongoing), and the curatorial initiative Heterotropics (2016-ongoing). In 2016/17 Sara was a fellow at the Van Abbemuseum, Eindhoven, where she researched aphasic language and scoring in relation to the archive of Dutch artist René Daniëls. In 2018 she was a curator in residence at the Bard College Centre for Curatorial Studies (NY), where she has read and lectured about ecstasy and the flesh of the voice. Her projects have taken place in institutional settings, urban contexts, and independent spaces, including Jumex Museum, Mexico City; documenta 14, Athens; the Museum of Modern Art, Kunsthalle São Paulo and Casa do Povo, São Paulo; de Appel, Stedelijk Museum, Rijksmuseum and Tropenmuseum, Amsterdam; M HKA, Antwerp, 98weeks, Mansion, Assabil Public Libraries, Beirut, among others.

Since 2017 she is one of the lead tutors of the If I Can't Dance COOP-study group at the Dutch Art Institute (DAI) and an advisor at DAS in Amsterdam.

Sara has lectured internationally, as well as contributed to a variety of publications. Most recently, she co-authored the book *Whispering Catastrophe. On the Language of Men Loving Men in Japan* in collaboration with artist Jacopo Miliani (Self Pleasure Publishing with Ouunpo, 2018).

Next to her curatorial position, Sara is currently a Performance in Residence researcher at If I Can't Dance where she is developing a research project around Italian actor, theatre maker, philosopher, writer and film director Carmelo Bene.