

2010-2011 - Dutch Art Institute

Affect/Production

Course tutor: Phil Collins

Coordination: Tanja Baudoin

Guest tutors: Simon Will, Sanja Mitrovic, Jane Zingale and Marie de Brugerolle, Isidoro Valcárcel Medina and the Basque collective Bulegoa z/b (Miren Jaio, Isabel de Naverán, Leire Vergara); Sharon Smith, and Nick Powell.

Students: Ingeborg Entrop, Frederik Gruyaerts, Yunjoo Kwak, Toeh Meisami, Lara Morais, Emilio Moreno, Charlotte Rooijackers, Gonçalo Sena, Vanja Smiljanic, Vittoria Soddu, Witta Tjan, and Barbara Wagner.

Short description

The project *Affect/Production* with tutor Phil Collins was framed theoretically by the field of research of affect, the departure point of *If I Can't Dance's* collaborative investigation for Edition IV. Each meeting consisted of a theoretical component concentrated on 'affect' in the morning, and a 'production' component in the afternoon. Students explored performative exercises proposed by guest visitors Simon Will, Sanja Mitrovic, Sharon Smith, and Nick Powell.

In early May, *Affect/Production* travelled to Bilbao, Spain, to work together on a group project and to become familiar with the local cultural scene. Following an intense week of workshops in Bilbao and Azala, led by Phil Collins and Sharon Smith, the performance 'Like Now (would be good)' was presented at Bulegoa z/b on the final night. In July, 'Like Now (would be good)' was presented at the Dutch Art Institute in Arnhem, as part of a full day of end-of-year presentations and graduation festivities. With the support of musician Nick Powell and artist Sharon Smith, the students collaborated together in a performance that took place in a parking lot opposite the DAI building. *If I Can't Dance* invited curator and tutor Doreen Mende to write a report on this performance.

The course included:

- Monthly meetings at the Dutch Art Institute in Arnhem;
- Visit to lecture by Marie de Brugerolle on Guy de Cointet at Stedelijk Museum Amsterdam (11-11-10)+ workshop (13 & 14-10-10); visit to Performance in Residence programme with Bulegoa & Isidoro Valcarcel Medina at Het Veem Theater, Amsterdam (18-02-11) + workshop (19-02-11); visit Performance in Residence programme with Inti Guerrero at Frascati (19-04-11), Amsterdam; and performance by the Chicago Boys at DAI in Arnhem (23-03-10).

Syllabus

- Patricia Ticineto Clough, introduction to *The Affective Turn: Theorizing the Social*, Duke University Press, 2007.

- Sara Ahmed, introduction to *The Cultural Politics of Emotion*, Routledge, 2004.
- Judith Butler, *Precarious Life: the Power of Mourning and Violence*, Verso, 2004.
- Brian Massumi, 'Fear: the Spectrum Said', *positions: east asia cultures critique*, vol. 13.1, 2005.
- Sina Najafi and David Serlin, 'The Broken Circuit: an interview about shame with Lauren Berlant', *Cabinet magazine*, 2008.
- Jan Verwoert, 'Exhaustion and Exuberance: Ways to Defy the Pressure to Perform', in: *Tell Me What You Want, What You Really, Really Want* (ed. Vanessa Ohlraun), Sternberg Press, 2010.
- Jan Verwoert, 'You Make Me Feel Mighty Real: On the Risk of Bearing Witness and the Art of Affective Labour', in: *Tell Me What You Want, What You Really, Really Want* (ed. Vanessa Ohlraun), Sternberg Press, 2010.

Documentation

- See [Google Drive folder](#) for pictures
- [Review of performance 'Like Now \(would be good\)' by Doreen Mende](#)

Student materials

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Links to other sites

- [Course description on the DAI website](#)
- [E-flux announcement about Affect/Production and the Bilbao trip](#)
- [Bulegoa z/b, Office for art and knowledge based in Bilbao](#)
- [Azala residency in Bilbao](#)