

2013-2014 - Dutch Art Institute

Appropriation and Dedication

Course tutor: Matthew Lutz-Kinoy and commissioned artists from Edition V - Appropriation and Dedication

Coordination: Tanja Baudoin, Vivian Zihlerl and Susan Gibb. Framework: Frederique Bergholtz

Guest tutors: Gerry Bibby, Sara van der Heide, Snejanka Mihaylova, and Emily Roysdon.

Students: Aarti Sunder, Bryony Gillard, Coco Duivenvoorde, Celia Shomal, Bonbon Juan, Constanza Puente, Jan Adriaanse, Kaste Seskeviciute, Maria Barlasov, Monique Hendriksen, Laila Torres Mendieta, and Alireza Keymanesh.

Short description

The course 'Appropriation and Dedication' was constructed around sessions with recurring tutor Matthew Lutz-Kinoy and with the commissioned artists from If I Can't Dance's Edition V: Gerry Bibby, Sara van der Heide, Snejanka Mihaylova and Emily Roysdon. Each tutor was asked to introduce their work to the students and to take one aspect central to their current methodology as a guiding principle to explore ideas about performance.

All tutors adopted a responsiveness to If I Can't Dance's current research field, which expresses an interest in how appropriation, or making something one's own, might be considered as an act of acknowledgement, homage or mutual influence.

Throughout the year, tutor Matthew Lutz-Kinoy kept up correspondence with the students through a set of assignments sent by email and shared on the group's blog. In May, the group travelled to Berlin for one week with tutor Matthew Lutz-Kinoy and If I Can't Dance associate curator Susan Gibb. They were hosted at New Theater, an artist-run performance space that produces plays and performances by and with artists since 2013. There were meetings on scriptwriting with New Theater founders Calla Henkel and Max Pitegoff, Pablo Larios (Frieze d/e); sound with artist Hannah Weinburger, Carsten Jost (Dial Records) and music scholar Bianca Hauser; movement with performers Susan Poltz and Adam Linder; and a meeting with artist Yorgos Sapountzis. Following a workshop developing material around Jean Genet's play 'The Balcony' (1957), a performance was presented by the group in Arnhem at the end of the year.

The course included:

- Monthly meetings at DAI in Arnhem;
- Visit to If I Can't Dance's programme in Amsterdam, attending the presentations of guest tutors Gerry Bibby, Sara van der Heide, Snejanka Mihaylova and Emily Roysdon in Amsterdam;
- Participation in Emily Roysdon's work 'By Any Other Name' at the Stedelijk Museum Amsterdam (13-02-2014);
- Visit to Stedelijk at Trouw, visit Chambres des Canaux
- Site-visit to Theater aan de Rijn and performance of pub-script at a local pub in Arnhem;

- Trip to Berlin with Matthew Lutz-Kinoy and Susan Gibb, hosted by New Theater.

Syllabus

- Sharon Hayes and Yvonne Rainer, 'Familiarity, Irony, Ambivalence: an Email Conversation', in: *Work the Room: A Handbook of Performance Strategies*, B_Books: critical readers in visual cultures #8, ed. Ulrike Müller, 2006.
- Anna Kisselgoff, 'Theater: Victory over the Sun', *The New York Times*, 1981.
- Selected fragments from documentation of the Kazimir Malevich play 'The Victory over the Sun', restaged in 1980 and directed by Robert Benedetti
- Claire Bishop, chapter 'Social Sadism Made Explicit', in: *Artificial Hells: Participatory Art and the Politics of Spectatorship*, Verso, 2012.
- Charles Baudelaire, *Paris Spleen*, New Directions, 1863.
- Zoe Leonard, 'An Interview', *Discourse*, January 2002.
- Jean Genet, *The Balcony*, Grove Press, 1994.

Documentation

- See [Google Drive folder](#) for pictures and other materials

Student materials

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Links to other sites

- [Course description on the DAI website](#)
- [Announcement and pictures of the performance 'By Any Other Name' by Emily Roysdon at Stedelijk Museum Amsterdam on the DAI website](#)
- Blog [performance-dedication by students and tutors](#)