# 2016-2017 - Dutch Art Institute

On Praxis, An Unstated Theory (Writing Out Loud)

Course tutors: Jon Mikel Euba and Susan Gibb

**Coordination:** Susan Gibb

Guest tutors: -

**Students:** Astarti Athanasiadou, Avan Omar Muhammad, Despina Sevasti, Flora Woudstra, Florencia Almiron, Giulia Crispiani, Helen Zeru, Joy Mariama Smith, larose, Maike Hemmers, Nika Timashkova, Savannah Theis, Sergi Selvas, Valentina Curandi, and Zhenia Vasiliev.

### **Short description**

'On Praxis, an Unstated Theory (Writing Out Loud)' was a course taught by artist Jon Mikel Euba and proposed the creation of an experimental workshop comprising exercises on scores, notations, translation, literalness and equivalences as a means to explore the production of art as a filter. Working from the idea of 'abundance', the workshop commenced with a collective reading of one of Euba's texts, during which the students were asked to produce a simultaneous and a consecutive translation of the text into another media, a process which they continued to explore in further classes with different texts and through different media.

In March 2017, the class travelled to Morocco for ten-days, spending five nights in Cassablanca working at the contemporary dance space Espace Darja, and the following five nights working in the Atlas Mountains near Ait Ben Haddou. Across this time, the students continued an ongoing exercise in which they were asked to progressively translate a lecture by Euba into different media. They did this by using five scores (notated in visuals, writing, or both) by another person in the class to make five videos based on them.

During the final session in May the group was based at the Designhuis in Eindhoven and concluded the ongoing translation exercise. Framed under the title "From Score to Explanation", this session included a collective exercise in which the students performed a sound piece based on a text that recapitulates their ongoing translation exercise.

## **Syllabus**

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#### **Documentation**

- See <u>Google Drive folder</u> for pictures and other materials

#### **Student materials**

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### Links to other sites

- Course description on the DAI website